

LIBBY PARKER EXPRESSIONS PRESENTS :

The Carclew Chronicle

WHAT'S NEWS AT CARCLEW?

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What's cooking In Poh's kitchen? Her mum!

DID YOU KNOW?

You may think the show 'Poh's kitchen' was filmed in Poh's house but it is actually filmed in the ABC studio in Collinswood North Adelaide in a kitchen built to look like hers!

Also when you thought she was busily cooking fresh dishes, sometimes it was actually her mum in the hallway next to the studio cooking up food to help her!

By Lilly Van Alphen and Latarvia Pierce

Carclew's Spring Explore Arts journalism workshop participants took a bus to go to the ABC building to look at and study journalism.

The workshop, run by qualified journalist, Libby Parker provided skills and lessons in how to become a journalist.

Jenny Toogood took us to different areas of the ABC. To see what happens behind the scenes at Australia's oldest broadcaster.

Jenny took us to radio studios, recording studios for such programmes as BTN, Poh's

Kitchen, 7:30 and the news.

A big highlight was the TV



Carclew Media Field Trip participants

news room where we saw the green screen.

All of the Carclew workshop participants had a go at their own green screen magic and watch themselves stand in front of the BTN set or disappear completely!

The other highlight for the workshop participants was meeting the BTN team.

The team came out and chatted with the enthusiastic young potential journalists and talked about how they became BTN stars.

All of the Carclew youths say they learned a lot from the trip and would definitely love to go again.

Lilly and Latarvia recommend visiting this site <http://www.abc.net.au> to take a tour at the ABC building and chat with the people who broadcast Adelaide's news and stories across Australia.

Z A A C H ' S G O T T H E X F A C T O R

By Milla Markou & Lily Bennetts
Carclew celebrity, Zaach Fielding was a contestant on the reality show, X Factor in 2011.

Now enjoying being a part of the Arts at Carclew, Zaach said the hardest part of being on the show was the disappointment he faced.

"Being voted off felt like I had

my passion and my dream taken away," he said. As with any competition, the pressure was on but being on reality television made it worse.

"It was really terrifying because I didn't want what happened to happen but eventually you find your happy place," he said.



A B C S P E L L S A U S T R A L I A ' S H I S T O R Y

By Jamie Dayman and Lola Rice

The ABC (Australian Broadcast Corporation) is one of the largest media stations in Australia, broadcasting into almost every television or radio in Australian homes.

The ABC was much smaller in when it began on the 14th of January in 1925; it was just a meagre broadcasting station that found a home inside two buildings in Hind-

marsh Square.

The buildings were certainly not ideal locations for a broadcasting station, as they were originally horse stables and weren't soundproofed, as radio stations need to be.

The original reporters that ran the station put egg cartons on the walls in attempts to soundproof the rooms that they recorded in.

The ABC wasn't actually

called the name that we know now for many years after it's beginning; it was called both the 5CL and the 5AN for many years before ever being named the Australian Broadcasting Corporation.

On March 11 of 1960, the people of Adelaide witnessed television for the first time and luckily the ABC had started preparing much earlier, and they were able to broadcast very early.



Adelaide's ABC

I N T E R V I E W W I T H L I L L A B E R R Y

By Latarvia Pierce and Lilly Van Alphen

"I like working in a place that offers a lot for young people"

Lilla Berry is the new Arts Administration Trainee at Carclew Youth Arts.

She chatted with Latarvia and Lilly about what it's like working at South Australia's youth arts organisation.

Q: What is it like to be a trainee at Carclew?

A: It's very interesting because I get to learn a lot about the art industry.

Q: Why did you choose to work at Carclew?

A: I know they are a very good art industry and I like working in a place that offers a lot for young people.

Q: When did you start working at Carclew?

A: Only 2 months ago.

Q: Are you enjoying your time here at Carclew?
A: Yeah very much so because being involved makes me happy.

Q: What is your favourite room at Carclew?
A: The ballroom because it is very beautiful.

D O N ' T M I N E I F I D O

By Otis Noble and Oliver Coley

In the game, Minecraft there are 2 types of game play: creative and survival.

The game was made by a Swedish man named Markus person and later was developed and pub-

lished by Mojang. It was released on PC on May 17 2009.

Minecraft is one of the most popular games of the year.

The great thing about Minecraft is that it's a multi player game and

the graphics are amazing.

There are some glitches and there could be more things in the game but it's addictive and fun to play with friends.

We rate it 9/10



Minecraft: a winner with kids

T H E K E Y S O F D E A T H

By Srujala Adavayyanamath and Charlotte Coley

What do you do when a multi thousand dollar piano is dropped?

The South Australian Orchestra room at the ABC is full of history and mystery discovered by holiday program students.

The group of 9-14 year olds learnt about the rich history of South Australia's ABC centre,

some students took an interest to the piano in the orchestra room.

An English piano expert chose the grand German piano, that is now showcased in the ABC orchestra room but it was not the original piano chosen.

The first piano that was chosen was created in a German factory after meeting the English mans expert's desires and it was placed into a special container and loaded onto boat heading to

South Australia.

The Multi-thousand dollar instrument, whilst being unloaded, was dropped and hit the hard concrete and smashed into lots of pieces.

Luckily the piano was insured and the German Factory was available to replace the piano and it is being well looked after and even has it's own space.



D E C O R A T I O N S M A K E A S C E N E

By Neve Payze and Callie Hopwood

The Drama Room at the ABC studio is where audio books and radio plays are recorded and where Carclew Explore Arts workshop participants with potential for journalism got to look into how sounds are made.

The fake plants, pebbles

and different floor surfaces may look like an elaborate design but are actually used to create sound effects.

These sound effects may include rain sounds made from the fake leaves on the plants, the slanted floor can give the impression of someone walking away or towards you and the old telephone gives

better impression of someone ringing a telephone. Than our new smart phones

The architecture of the Drama Room is made not to echo so recording can be perfect.

It is used by Flinders University Drama Centre students and a poetry show aired on ABC.

"Fake plants, pebbles and different floor surfaces may look like an elaborate design but are used to create sound effects"

T H E C L O S E R Y O U L O O K , T H E L E S S Y O U M A Y S E E

By Eloise and Rosa

Now You See Me is about four magicians who through circumstance find themselves the next big act and getting themselves into big trouble for robbing banks and annoying the FBI.

Their goal is to get into The Eye, which is a group of amazing magicians and

trouble ensues. *Now You See Me* is a great crime, mystery and thriller written by Ed Solomon and Boaz Yakin, and directed by Louis Leterrier.

It is PG 13+ because of some action, crime and an inappropriate scene but, for us, it is fine for 11+ because the crime, action and some scenes are very mild.

We rate *Now You See Me* 4 out of 5 stars.

The cast of *Now You See Me*



NEWS IN A FLASH

By Eloise and Rosa

In the ABC newsroom it is always buzzing with people trying to reach their tight deadlines.

At the ABC there are many newsrooms, not just for filming but also for recording voice and interviewing different talent and celebrities.

One of television news-

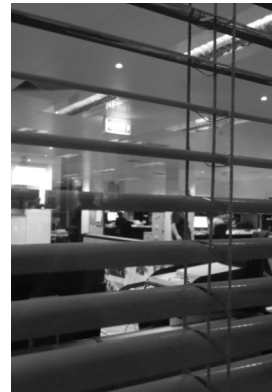
rooms has a huge green screen used for BTN, BTN Extra, News on 3 and a few other shows.

Also in the filming room is a set for ABC news, which has a drop down green screen but also a normal setting.

One of the cameras has a mirror-like reflection so presenters can

see their lines and read from them, but just in case the auto-cue breaks down they have a script in their hands so they can read that if they get into trouble!

The ABC news rooms are a fascinating insight into how our news is brought into our homes and cars every day.



Sneaking a look into ABC's Newsroom

PROFILE: AN INTERVIEW WITH NEW EXPLORE ARTS PROJECT OFFICER, MICHAEL HANLON

By Louisa and Charlie

Fresh from Sydney and settling into his new home of Adelaide with his family, Michael Hanlon is the new Project Officer for Carclew's much loved Explore Arts program.

Michael is finding his way in Adelaide after spending nearly a decade in another job in Sydney.

"It takes a while to get settled in and to get to know the different people. It's different. My last job lasted eight years so it was a big change," he said.

Although he now calls Adelaide home, he still hasn't decided upon a preference.

"Both have positives. I have lived most of my life in Sydney. I love Adelaide too so I won't pick one over the other," he said. Working in the beautiful old homestead, Michael's first impression of Carclew house was that it was a big haunted house.

"I really want to go in the top tower but the door is locked. I think it is an amazing building," he said.



Introducing the new Project Officer, Michael Hanlon

There is so much the youth of Adelaide love about Carclew's Explore Arts program, but there seems to be as much to

love for the new project officer too.

"I really do enjoy my job. I get to organise lots of workshops. I also get to work with Zaach!" Michael said.

Michael organises the holiday workshops by asking young people what they want, then books the workshops and helps to run them.

Although different to his previous job, Michael is committed to youth projects.

"My previous job in Sydney was called 'Sounds of the Streets'. It was helping troubled teenagers. I played guitar and made an album with them," he said.

We extend a warm welcome to Michael.

CARCLEW KIDS GO BEHIND THE NEWS

By Louisa and Charlie

Once a week, the crew of BTN Weekly come together to discuss world problems to put on their show.

They also tell stories about interesting events and hobbies that young people have.

The crew have one day of filming to finish a whole episode, or snippets of the next show.

The presenters do a lot of the research so they know their topic.

BTN is a news program aimed at young people; the crew take news stories from the world and make them engaging for kids.

They record their voices for the voice overs and video themselves speaking to a camera.

They film in front of a big piece of green fabric called a 'green screen' which can be edited to make them look like they are absolutely anywhere in the world.

The presenters also have their information projected onto the front of the camera lens so they can read the

script straight to the camera.

After filming the animations, music and voice overs are added to the half hour video.

BTN has been broadcasting for 40 years and are still going strong.

STOP THE PRESS!

BTN main presenter Nathan Bazely and his partner have recently had their first child!

IT'S A BOY!



HAWKS FLY HIGH

By Jamie Dayman and Lola Rice

After a season of gruelling football matches, The Hawthorn Hawks recently won their first AFL grand final since 2008 against opposing team, the Fremantle Dockers.

Throughout the entire match, the two teams scores were both quite close and the final

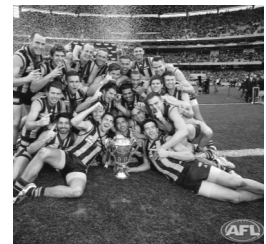
score was 62 to 77 (Hawthorn's way), which was only the equivalent of just over two goals the difference.

Even after the superb victory of his team at the final, Lance (Buddy) Franklin still decided to move to another team, GWS (Greater Western Sydney), after being offered a substantial amount of money for his talent.

It is very common that players will leave their teams for others in football, it happens frequently at the end of the season, but it's when the more veteran players leave that fans get upset.

Only last year, Kurt Tippett, a beloved Adelaide Crows player left his team for the Sydney Swans and caused massive

uproar among the Adelaide fans.



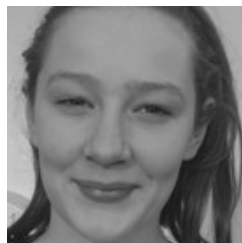
The Hawks victorious

SHOULD THERE BE A BAN ON HOMEWORK LIKE THERE IS IN FRANCE?



Lily Bennetts
Crafers West

"Yes, because homework is a waste of time and we can just do it at school."



Harriet Erne
Jeffcott

"Yes, because if we do, kids will work a lot harder at school."



Daisy Summersford
Sheidow Park

"I think there shouldn't be a ban, but I think there should only be homework if kids don't finish the work in school."

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Developing and maintaining creative expression

Libby Parker runs Drama and Writing workshops all over South Australia and offers services as an editor, freelance writer, tutor and careers adviser.

Libby is a qualified teacher and journalist, and currently works as a freelance journalist and mentor with at risk, disadvantaged and disengaged youths.

LEARNING THE ABC OF JOURNALISM

By Libby Parker

After a successful creative writing workshop during last year's Explore Arts, I decided to run another writing class, but this time with a journalism theme.

Going to the ABC was the obvious choice for a field trip because our beloved Aunty encompasses every kind of media that exists!

I wanted to create a newspaper in a day with my participants, which I knew would be no mean feat.

Little did I know that I would be meeting with some of the brightest minds in South Australia, who would not only soak in all of the information and value of the field trip, but would also

write wonderful, engaging stories that required very little subediting.

The group of 9 to 13 year olds worked in pairs to be photo and print journalists for the day, researching, interviewing, writing and submitting stories for the Carclew Chronicle—a name they came up with on their own.

Although I wasn't surprised by the talents produced by the cluey Carclewians, I felt honoured to be a part of a journey that was clearly enriching and engaging for them, and to be producing this paper - The Carclew Chronicle - as an end product and successful outcome of a great workshop and field trip.

The day was a perfect mix of interest, intrigue, hard work, laughs, play, sunshine and teamwork.

I hope you have enjoyed issue one of The Carclew Chronicle.



Meeting some old friends at the ABC